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EDUCATION

•Carleton College

B.A. Computer Science and Mathematics (double-major); GPA: 3.86/4.0, Cum laude

•University of California, Los Angeles M.S. Computer Science; Advisor: Nanyun, Peng, Current GPA: 3.95/4.0

Research Interest

Music Generation, Creative Generation, Human Computer Interaction

PUBLICATION

- Songyan Zhao, LI, B., TIAN, Y., AND PENG, N. Reffly: Melody-constrained lyrics editing model. NAACL (2025). In submission, avg. reviewer score: 3.63/5, Meta: 4/5
- YOSHIDA, M., LI, B., **Songyan Zhao**, ZHOU, Q., HU, S., CHEN, X. A., AND PENG, N. Colyricist: Enhancing lyric writing with ai through workflow-aligned support. In *CHI* (2025). In submission, second-round
- WU, X., LIN, Z., Songyan Zhao, WU, T.-L., LU, P., PENG, N., AND CHANG, K.-W. Vdebugger: Harnessing execution feedback for debugging visual programs. In *EMNLP Findings* (2024)
- BRYAN-KINNS, N., ZHANG, B., **Songyan Zhao**, AND BANAR, B. Exploring variational auto-encoder architectures, configurations, and datasets for generative music explainable ai. *Machine Intelligence Research MIR-2022-12-377.R1* (2023)

Research experience

•University of California, Los Angeles

Research Assistant, Advisor: Prof. Nanyun Peng, and Prof. Kaiwei Chang

09/2023 - Present Northfield, MN

- REFFLY: Melody-Constrained Lyrics Editing Model
 - \diamond Proposed the first melody-constraine lyric revision framework that, given a predefined melody, transfers an arbitrary text to a full-length, melody-aligned lyrics with high singability and prosody, enabling more downstream applications.
 - ◊ Introduced a training-free heuristic for capturing melody-lyrics alignment, semantically and musically, to improve both singability and prosody. We also contribute a expert labeled dataset with fine-grained annotations of music sheets.
 - ◊ REFFLY significantly enhances lyrics melody alignment and text quality of the generated lyrics by 25 % over strong baselines in terms of musicality and overall performance across tasks like user-specified lyrics generation and Chinese-to-English lyric translation.
- Hierarchical Lyrics-to-Melody Generation (In-progress, project leader)
 - \diamond Developed the first hierarchical lyrics-to-melody generation framework, enhancing the quality of generated melodies.
 - ♦ Achieved improved controllability in melody generation by disentangling rhythm, chord, reduced melody, and full melody in the hierarchical framework.
- CoLyricist: Enhancing Lyric Writing with AI through Workflow-Aligned Support
 - ◊ Conducted interviews with 10 amateur songwriters to clarify their workflows, identify challenges in lyric writing, and highlight limitations in existing AI services.
 - ◇ Proposed and implemented a prototype system that provides comprehensive support for lyric writing, aligned with the typical workflow of songwriters.
 - \diamond Validated the effectiveness of CoLyricist through a user study involving 16 amateur lyricists, offering insights into how our tool helps users tackle challenges at each stage of the workflow, and identifying potential directions for future development.

Jul. 2019 - June 2023 Northfield, MN

Sep. 2023 - June 2025 Los Angeles, CA

- VDebugger: Harnessing Execution Feedback for Debugging Visual Programs
 - ◇ Proposed a novel framework for debugging visual programs capable of reasoning over execution process and performing explainable debugging;
 - ♦ Developed a pipeline to automatically generate large-scale training datasets including 47.7k program pairs;
 - ♦ VDebugger trained on top of 7B and 13B LLMs achieves significant improvements across 6 datasets and can generalize to unseen scenarios.

•Mohamed Bin Zayed University of Artificial Intelligence (MBZUAI)

Research Assistant, Advisor: Prof. Gus Xia

- Chord style transfer (In-progress, project leader)
 - ♦ Developed a chord style-transfer system that transforms a melody with simple chords into a more complex chord progression, such as jazzifying the arrangement.
 - ◇ Proposed a novel back-translation method to clean and prepare data from the MuseScore dataset.

•Peking University

Research Assistant, Advisor: Prof. Siwei Ma, and Prof. Chuanmin Jia

- FastPoster:

- ♦ Created text template for poster characteristics generation.
- ♦ Implemented smoothQuant using OPT-30B for generating the requirements for poster, achieving a 4x acceleration in text generation speed compared to full FP32 precision.

- Queen Mary University of London

Researcher, Advisor: Prof. Nick Bryan-Kinns, Center for Digital Music

- ◇ Conducted a systematic analysis of Variational Auto-Encoder (VAE) models to optimize generative music performance and interpretability.
- Identified optimal configurations for latent space and datasets, enhancing model explainability across multiple music genres.

WORK EXPERIENCE

-RHINO website: Bootstrap 4 based Online Sports Course Service Sept. 2021 - Mar. 2022 Software Developer Intern at RHINO, Beijing, China

- ◊ Developed the user history functionality, utilizing Pymssql to accurately record and manage user interactions within the system.
- ◊ Designed and implemented the front-end interface, focusing on enhancing user experience through intuitive navigation and responsive design.
- Integrated authentication functionality to ensure secure user access and protect sensitive data through robust login mechanisms.

-TianTianBaiTao: Spring Boot based E-commerce Service Mobile APP

Software Developer Intern at Do-Global

- ♦ Developed the back-end of "my account", using Java Spring-Boot, Redis, MySQL, and MyBatis.
- ♦ Created user authentication using REST API and Spring Security.
- ♦ Created the logging system using Lombok and Log4j.

 \diamond Automated the deployment with Docker.

Honors, Awards & Scholarships

- C.V. Starr Scholarship (10000 dollars)

SKILLS SUMMARY

Coding languages: Python, Java, JavaScript, HTML, SQL, ect. Machine learning: Pytorch, Numpy, Scikit-learn, TensorFlow, ect.

July. 2024 - present Abu Dhabi, United Arab Emirates.

> July. 2023 - Sept. 2023 Beijing, China

June 2021 - Sept. 2021 Beijing, China

Remote

June 2022 - Jan. 2023

Remote